Monday 19 March 2018

8:30 - 9:00  Registration
              Dome Room, Rotunda, University of Virginia

9:00 – 9:30  Welcome
              Dome Room, Rotunda, University of Virginia

Dr. Teresa Sullivan, President, University of Virginia

Ms. Leslie Greene Bowman, President and CEO, Thomas Jefferson’s Monticello

Mr. Bill Pencek, Executive Director, US/ICOMOS

Ms. Kat Imhoff, President and CEO, The Montpelier Foundation

Ms. Nada Al-Nashif, Assistant Director General for Social and Human Sciences, UNESCO

Dr. Louis Nelson moderator (USA), Professor of Architectural History and Associate Dean in the School of Architecture, Associate Provost for Outreach, University of Virginia

9:30 -11:00  Plenary Session 1: Assessing the Global Impact of the Slave Trade and Slavery
              Dome Room, Rotunda, University of Virginia

Geopolitics of slavery:
Dr. Paul Lovejoy (Canada), Distinguished Research Professor, York University, Fellow of the Royal Society of Canada, Editor, The Harriet Tubman Series on the African Diaspora
Language of slavery:
Mr. Charles Akibodé (Cape Verde), Historian and Researcher at the National Institute for Cultural Heritage

Accommodating conflicting narratives:
Ms. Stephanie Mulot (Guadeloupe, France), Professor of Sociology and Anthropology, Caribbean Laboratory of Social Sciences

Religion, slavery, apologies and reconciliation:
Dr. Brad Braxton (USA), Director, Center for the Study of African American Religious Life and Supervisory Curator, National Museum for African American History and Culture, Lecturer, Georgetown University

Mr. John W. Franklin moderator, (USA), Cultural Historian and Senior Manager, National Museum of African American History and Culture, Smithsonian Institution

11:00 - 11:30
Break
Rotunda, University of Virginia

11:30 – 13:00
Plenary Session 2: Assessing the Enduring Legacies of the Slave Trade and Slavery in Today’s Societies
Dome Room, Rotunda, University of Virginia

Addressing the contemporary health and psychological consequences of the slave trade and slavery:
Dr. Benjamin Bowser (USA), Professor Emeritus, Department of Sociology and Social Service, California State University East Bay

Theory and practice of reparations:
Dr. Ana Lucia Araujo (Brazil), Professor of History, Howard University

From the state’s duty to remember to the citizen’s right for memory:
Mr. Milton Guran (Brazil), Associate Researcher at LABHOI Laboratory on Oral History and Image, Universidade Federal Fluminense

Dr. Alex van Stipriaan Luïsci (The Netherlands), Professor of Caribbean History, Erasmus University Rotterdam

Memory of slavery and artistic expressions:
Dr. Sonjah Stanley Niaah (Jamaica), Director, Institute of Caribbean Studies, University of the West Indies
13:00 – 14:30  
**Lunch**  
*Multi-purpose room, Rotunda, University of Virginia*

14:30 – 16:30  
**Plenary Session 3: Variations in Portraying Slavery at Museums and Sites**  
*Dome Room, Rotunda, University of Virginia*

*How are these institutions portraying the horrors of slavery and reflecting the feelings, resistance and creativity of the enslaved people and their descendants?*

*How have the understandings of slavery changed over the past decades, how do such representations vary from region to region and how does this inform the representation of the subjects in museums and sites today?*

*Presentation of the Results of the UNESCO Desk Review Study:*  
**Ms. Dowoti Desir** (USA/Haiti), Chairperson, NGO Committee for the Elimination of Racism, Afrophobia & Colorism

*Perspectives from the Field:*  
**Dr. Ibrahima Seck** (Senegal/United States), Director of Research, Whitney Plantation

**Ms. Alissandra Cummins** (Barbados), Director, Barbados Museum and Historical Society

**Mr. Paul Tichmann** (South Africa), Curator of the Iziko Social History Collections, Iziko Museums of South Africa

**Mr. Mathieu Dussauge** (Guadeloupe), Director, Victor Schoelcher Museum

**Dr. Cheryl LaRoche** (USA) Assistant Research Professor, University of Maryland

*Representing Abolitions of Slavery and Afterwards: A Museographic challenge:*  
**Ms. Nelly Schmidt** (France), Director, CNRS (National Centre for Scientific Research), Paris-Sorbonne IV
Dr. Ali Moussa Iye moderator (France), Chief of the History and Memory Section for Dialogue, UNESCO

16:30 – 16:45  
**Break**  
*Rotunda, University of Virginia*

16:45 – 18:00  
**Plenary Session 4: The Potential of Digital Technologies - Experiences and Best Practices**  
*Dome Room, Rotunda, University of Virginia*

What opportunities do Information and Communications Technologies (ICTs) and digital multimedia technology offer museums and sites to represent slavery? How are museums and sites in different parts of the world using new technologies to help confront its history to a range of visitors today and in particular to youth?

**Perspectives from the Field:**

**Dr. Elizabeth Chew** (USA), Vice President of Museum Programs, The Montpelier Foundation

**Dr. Stanley Bond** (USA), Chief Archaeologist, National Park Service

**Dr. Jane Landers** (USA), Director, Slave Societies Digital Archive, Gertrude Conway Vanderbilt Professor of History, Vanderbilt University

**Dr. Louis Nelson** (USA), Professor of Architectural History and Associate Dean in the School of Architecture, Associate Provost for Outreach, University of Virginia

**Mr. Gary Sandling** (USA), Vice President of Visitor Programs and Services, Thomas Jefferson’s Monticello

**Dr. Ted Maris-Wolf** moderator (USA), Caretaker, Evergreen Cemetery, Enrichmond Foundation

18:00 – 20:00  
**Reception**  
*Colonnade Club & Pavilion VII, University of Virginia*
Tuesday 20 March 2018

9:00 – 10:30  **Plenary Session 5: Universities Confronting Slavery**  
*Dome Room, Rotunda, University of Virginia*

Many universities have a history embroiled in slavery and other racial and ethnic injustices. How have universities taken the lead in being honest about their own pasts and in spearheading new research on slavery? As historical actors in slavery, what steps have universities taken toward repairing historic injustices?

*Panelists:*

**Dr. Kirt von Daacke** (USA), Assistant Dean and Professor, University of Virginia

**Dr. Andrea Livesey** (UK), Lecturer, University of Bristol

**Dr. Karl Jacoby** (USA), Professor, Columbia University

**Dr. Craig Steven Wilder** *moderator* (USA), Barton L. Weller Professor of History, Massachusetts Institute of Technology

Open discussion: Panelists respond to attendee questions & comments.

10:30 – 10:45  **Break**  
*Rotunda, University of Virginia*

10:45 – 12:15  **Plenary Session 6: Contributions of the Arts and Humanities**  
*Dome Room, Rotunda, University of Virginia*

How throughout history have the Arts and Humanities helped break the silence on the slave trade and slavery? What specific new roles can they play in expressing and transmitting this memory?

*Perspectives from the Field:*

**Mr. Rodney Leon** (Haiti/USA), Founder and Architect, Rodney Leon Architects

**Dr. Rina Cáceres Gómez** (Costa Rica), Director of the Diaspora Studies Program, University of Costa Rica

**Mr. Ed Dwight** (USA), Sculptor and Historian, Ed Dwight Studios

**Mr. Vusi Benedict Mchunu** (South Africa) Former Chairman of the Council of Freedom Park, Pretoria
Ms. Wanda Draper moderator (USA), Executive Director, Reginald F. Lewis Museum, Baltimore, MD

12:15 – 13:45  
**Lunch**  
*Colonnade Club, University of Virginia*

13:45 – 15:45  
**Concurrent Breakout Sessions: Contributions to UNESCO Manual**  
*(pre-registration required; space is limited)*

*Three concurrent breakout sessions will be held. Each group will address the following questions:*

- What principles should be followed the elaboration of a handbook on approaches in interpreting and representing slavery and abolition in museums and sites?
- How do we identify best practices in interpreting and representing slavery and abolition from different regions of the world?
- How do we create an ongoing and meaningful network between historic sites and other stakeholders (e.g. scholars, government, community members, NGOs)?

**Group 1: Upper East Oval Room, Rotunda**

**Group 2: Solarium, Colonnade Club**

**Group 3: Hotel A Conference Room, West Range**

13:45 – 15:45  
**Concurrent Tours of Slavery at the University of Virginia**  
*(pre-registration required; tour departure locations will be announced at conference)*

15:45 – 16:00  
**Break**  
*Rotunda, University of Virginia*

16:00 – 17:30  
**Plenary Session 7: The Way Forward – Reports from the Breakout Sessions and Next Steps for Building Enduring Networks for Knowledge Exchange**  
*Dome Room, Rotunda, University of Virginia*

Dr. Ali Moussa Iye moderator (France), Chief of the History and Memory Section for Dialogue, UNESCO

Mr. Gary Sandling moderator (USA), Vice President of Visitor Programs and Services, Thomas Jefferson’s Monticello

17:30 – 18:00  
**Transportation to Monticello**
18:00 – 20:00  Reception  
*Thomas Jefferson’s Monticello – West Lawn*

*Welcome:*  
**Ms. Leslie Greene Bowman** (USA), President and CEO, Thomas Jefferson’s Monticello

*Keynote address:*  
**Dr. Rex Ellis** (USA), Associate Director for Curatorial Affairs, National Museum of African American History and Culture, Smithsonian Institution

**Wednesday 21 March 2018**

8:30 – 10:30  Meeting of the Bureau of the UNESCO Slave Route Project International Scientific Committee  
*David M. Rubenstein Visitor Center, Thomas Jefferson’s Monticello*

11:00 – 13:00  Public Program: Policies and Practices of Addressing the Legacies of Slavery and Abolition in Public Spaces - International Perspectives  
*Jefferson School African American Heritage Center*

13:00-14:00  Lunch  
*West Lawn, Thomas Jefferson’s Monticello*  
Launch of the Handbook for Managers of Sites of Memory  
*conference attendees only*

14:00 – 18:00  Site Visits to Monticello and Montpelier  
*pre-registration required; departure location and times will be announced at the conference*