



# News and Notes About Monticello












*Restoration work* on the pier mirrors in Monticello's Parlor was completed over the summer. The work, done by gilt frame conservators Davida Kovner and William Lewin of Baltimore, was funded by a gift from Mrs. Thomas A. Saunders III.

*Eight items* of Thomas Jefferson's clothing have been placed on long-term loan at Monticello by the children of Mary Kirk Moyer. The clothes—a white homespun linen shirt, a white linen neck cloth with the initials TJ, a cream-colored satin waistcoat, cream-colored nankin breeches, doeskin breeches, brown-striped seersucker breeches, a white hand-knit sock with the initials TJ, and a white linen sleeping bag with blue silk carrying case—will be studied and conserved by Monticello curators and placed on display in the house from time to time.

*An investigation* of the fireplace built into the western wall of the kitchen at Monticello has been initiated under the direction of William L. Beiswanger, Robert H. Smith Director of Restoration. The work is part of the Foundation's ongoing efforts to accurately restore and interpret all of Monticello's dependencies.

*Monticello marked* the first anniversary of the Sept. 11 terrorist attacks with two events. Approximately 75 staff members and visitors participated in a brief commemorative gathering on the West Lawn, and more than 100 people attended a panel discussion, "Jefferson and 9/11: Religion, Enlightenment, and the

## *This Issue's Other Stories*

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New Global Order,” at the Jefferson Library. The discussion, which featured six University of Virginia faculty members, was co-sponsored by the Foundation and UVA’s Center on Religion and Democracy.

*A line of furniture* inspired by pieces at Monticello was unveiled in October at the International Home Furnishings Market in High Point, N.C. The 30-item “Monticello by Madison Square” collection, made in the United States by Madison Square Furniture of Hanover, Pa., under license from the Thomas Jefferson Foundation, will be available at retail stores early in 2003.

Curator Susan R. Stein and Conservator of Architecture and Furniture Robert L. Self served as the Foundation’s consultants on the furniture project.

This dumbwaiter is one of the pieces reproduced in the “Monticello by Madison Square” collection.



T.J.F./H. Andrew Johnson

COMMENTS? [newsletter@monticello.org](mailto:newsletter@monticello.org)